

Iona Mackenzie

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Quivering in Quarantine website: <https://www.quiveringinquarantine.com/>

Lives and works in Melbourne (Naarm), VIC, Australia.

Education

2017 - present BFA (With Honours), Victorian College of the Arts, Southbank, VIC, Australia.

Exhibitions & Grants

2017

Student Gallery, VCA, Southbank, Melbourne, *I'd Like To Call It*

2018

Student Gallery, VCA, Southbank, Melbourne, *Afterthoughts*

2019

In.cube8r, Fitzroy, Melbourne, *First Love*

Student Gallery, VCA, Southbank, Melbourne, *S/cens/us*

Temporary online exhibition, *we are all lichens now*

VCA, Southbank, Melbourne, *VCA Grad Show*

2020

UMSU Creative Arts Grant

George Paton Gallery, *SceneUnseen*

City of Melbourne Quick Response Arts Grant (Covid-19 Support)

On Kindness and Care, Online Exhibition

Quivering in Quarantine; Volume IV, Online Exhibition

Behind the Times, Online Publication

Artist Statement

Imbued with tenderness and intimacy, Iona's introverted practice documents personal narratives through the framework of *psychlore* - a structure through which folkloric storytelling is implemented as a way to process, confront and discuss the self and the psyche. In this sense, Iona embraces the role of storyteller - reclaiming and validating the performance of storytelling as a historically psychologically-charged, women-led practice. Her works convey a rich emotional and spiritual landscape and often function as portals into both internal and othered spaces. Iona's practice is highly *apotropaic* - a word that describes the act of warding-off, blocking, protecting and counteracting. The *apotropaic* is reflected in her cathartic processes, which often involve gestures of care, the labor of love and self-comforting rituals.

Biography

Iona Mackenzie is a multi-disciplinary visual artist who lives and works in Melbourne, Australia. She is currently completing her Honours year in a Bachelor of Fine Arts at The Victorian College of the Arts, and maintains a conceptual pattern of ideas surrounding folklore, feminism and psychology, and how these spheres intertwine within contemporary society.